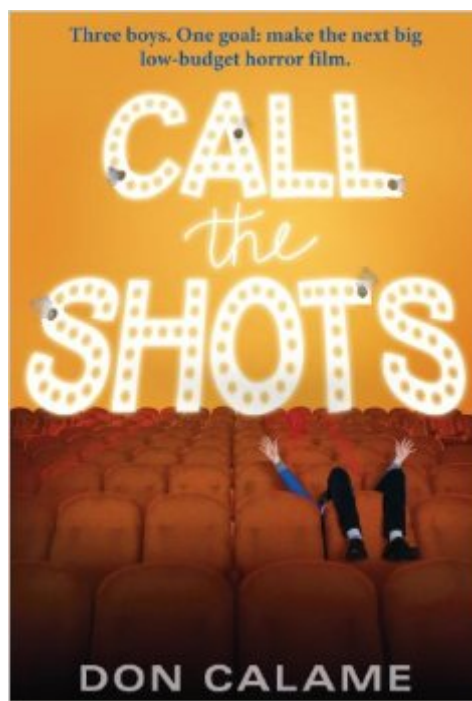


The book was found

Call The Shots



Synopsis

And . . . action! As the uproarious trio returns, sensitive Sean takes the spotlight â ” scripting a low-low-budget film while fielding unexpected female fans. Coop is cooking up another sure-misfire scheme (big surprise), and this time the comedy plays out from Seanâ™s point of view. Whatâ™s the new master plan? Making a cheapo horror movie guaranteed to make Coop, Sean, and Matt filthy rich! Itâ™s a terrible idea, and Sean knows it. But he actually is desperate for cash â ” and for a way to wipe that big fat L off his girlfriend-less forehead. But when he agrees to write a script about the attack of zombie-vampire humanzees, he has no idea just how powerful a chick magnet this movie will be. Suddenly Sean is juggling not one but three interested ladies. Thereâ™s his accidental-girlfriend-turned-psychotic-stalker, Evelyn. Thereâ™s the wicked hot actress from drama class, Leyna, who seems willing to do anything to land the starring role. And even his twin sisterâ™s gothed-out best friend, Nessa, is looking at Sean in a whole new way. Will any of them wind up as Seanâ™s true leading lady? Will Sean stop being a doormat and finally start calling the shots?

Book Information

Paperback: 464 pages

Publisher: Candlewick (August 6, 2013)

Language: English

ISBN-10: 0763664545

ISBN-13: 978-0763664541

Product Dimensions: 5.4 x 1.3 x 7.8 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ Â See all reviewsÂ (12 customer reviews)

Best Sellers Rank: #310,999 in Books (See Top 100 in Books) #31 inÂ Books > Teens > Literature & Fiction > Performing Arts > Film #421 inÂ Books > Teens > Literature & Fiction > Boys & Men #428 inÂ Books > Teens > Literature & Fiction > Humorous

Customer Reviews

After *Swim the Fly* and *Beat the Band*, I figured I'd be in for a treat when it was Sean's turn to narrate - and *Call the Shots* didn't disappoint. There are the elements that made the first two great: over-the-top, funny-as-sh** situations (many involving bathroom humor, which I'm a sucker for), an nearly impossible goal, the ceaseless pursuit of girls, and the endless new vocabulary for bodily functions/body parts/etc. But most of all I couldn't wait to see the friends do what great friends do

best: have each others' backs, make each other laugh, and really love each other. I nearly cried at the end of this one, saying goodbye to these three goofballs.

Call the Shots is fun, full of great characters, and is just a great light hearted read. Calame has done a fantastic job maintaining the perfect balance of awkward teenager and relatable/likable character. Of course readers of the previous two books in the series, *Swim the Fly* and *Beat the Band*, will rejoice in seeing their favorite rag-tag group of teens back again in this seemingly final book in the trilogy. Of course, while I recommend to read the books in the order they were released, Calame has created a series where if necessary each book could stand on its own, perfect for readers to jump in at any moment. Of course, besides fun characters, readers will crack up with Coop's insane plans, which in past books has included everything from going to a nude beach (and seeing things they all wish they could forget), joining battle of the bands when none of them know how to play an instrument, and now in *Call the Shots*, shooting a horror movie on a \$1000 budget to win at terror fest, a horror film festival in New York. Really this book is fantastic for anyone looking for a light engaging read, where you'll relate to the characters, have fun following in their insane plans, and be glued until the last page. All in all a great read that I'd easily recommend.

Don Calame's books are some of my favorite reads. *Call the Shots* was just as good as *Swim the Fly* and *Beat the Band*. I love the audio, too. Well crafted characters, very funny, and an enjoyable read. Laugh out loud fun!

How this book is like *Moby Dick*: the word dick, or synonyms, are used frequently. The protagonist suffers. It's an adventure story. Destined to become a classic. How this book is not like *Moby Dick*: it's more entertaining, funnier, and occasionally crude and lewd -which makes it a much better read for a teenage boy. Or an adult man, with the brain of the teenage boy - which apparently is most of them. If you are a fundamentalist, you will be offended, and this book is not for you. But for those with an open mind, you will find that it's well-written, full of heart and it does a wonderful job of depicting both the agony and ecstasy of being a teenager. It's essentially a book about friendship, longing, and growing up. I laughed out loud, and also found it very moving at times. I will definitely buy and read the first two books in this series.

Hilarious and wonderful! Have to read it to understand! Don Calame did not disappoint with this last book in his trilogy. This one was laugh out loud funny, and I mean to the point of people giving me

odd looks! :)

this book is thoroughly amazing. i want more books with these characters. call the shots earned 5 stars. if you are wondering about getting this book don't and get it.

[Download to continue reading...](#)

Call the Shots Covered Call Cash - Using Call Options to Create Your own ATM - (Stocks For RentTM) Follow Me: A Call to Die. A Call to Live. Windows 10 in 10 Minutes or Less: The Ultimate Windows 10 Quick Start Beginner Guide (with Screen Shots) Jelly Shots: A Rainbow of 70 Boozy Recipes Mug Shots, Desserts Party Shots: Recipes for Jiggle-Isorious Fun Hot Shots: An Oral History of the Air Force Combat Pilots of the Korean War X-rated Shots (Running Press Miniature Editions) Magnetism: A Strange, Invisible, Strong Force That's Calling All the Shots Cootie Shots: Theatrical Inoculations Against Bigotry for Kids, Parents, and Teachers (A Fringe Benefits Project) Lebron James: King of Shots (USA Today Lifeline Biographies) From Snapshots to Great Shots with DSLR, Compact & Bridge Camera - Take a Total Picture Control Black and White: From Snapshots to Great Shots Black & White Shots (Pro-Lighting) Master Shots Vol 1, 2nd edition: 100 Advanced Camera Techniques to Get An Expensive Look on your Low Budget Movie Master Shots Vol 3: The Director's Vision: 100 Setups, Scenes and Moves for Your Breakthrough Movie Master Shots Vol 2: Shooting Great Dialogue Scenes Setting Up Your Shots: Great Camera Moves Every Filmmaker Should Know Setting Up Your Shots: Great Camera Moves Every Filmmaker Should Know (Revised)

[Dmca](#)